



I USED TO THINK
THE WORLD WAS MAGIC.



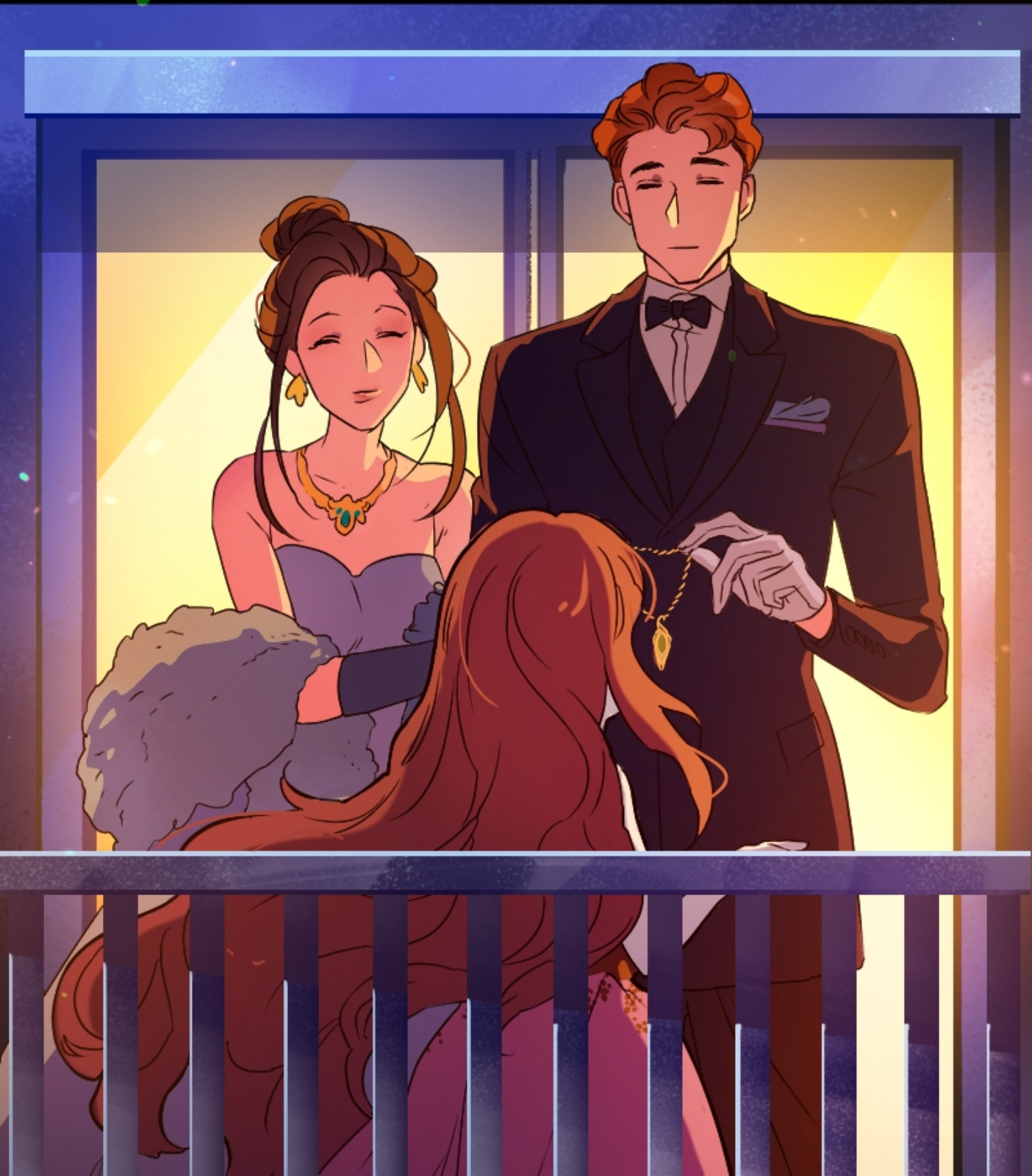


MY LIFE WAS ONE LONG
PARTY THAT NEVER ENDED.



DAVINA,
COME SEE.

MY PARENTS GAVE
ME EVERYTHING.





I NEVER ASKED WHERE
IT CAME FROM.





I ADORED THEM SO MUCH...

I COULDN'T SEE WHO
THEY REALLY WERE.

CRACKLE





UNTIL IT WAS
TOO LATE.





MY PARENTS
HAD ENEMIES.



OR, MAYBE...

CRACKLE



...THEY WERE

**SOMEONE ELSE'S
ENEMIES.**

**BREMERTON,
GET HER OUT
OF HERE.**

**YES,
SIR.**

WAIT!





CRACK



EITHER WAY, THERE
WAS A RECKONING.

SMOLDERER





AND I GOT
LEFT BEHND.

A man in a dark suit and tie is shown from the chest up, embracing a woman from behind. The woman has long, wavy red hair and is wearing a dark, patterned dress. She is crying, with her hand covering her face and tears visible. The background is a soft, hazy purple and blue. There are two speech bubbles: one from the man and one from the woman.

COME WITH ME.

SNIFFLE


MY PARENTS...



WE MUST
MAKE YOU
STRONG,
DAVINA.




**STRONGER
THAN THEY
WERE.**



STRONG
LIKE YOU?

I AM STRONG
IN ORDER TO PROTECT
THE CHILDREN UNDER
MY CARE.

A close-up illustration of a woman with dark, wavy hair, wearing a dark suit jacket, a white collared shirt, and a red tie. She has a serious expression. A white speech bubble is positioned above her head, containing the text "AND I CAN TEACH YOU...". The background is a dark, gradient purple.

AND I
CAN TEACH
YOU...



HOW TO
PROTECT OTHER
CHILDREN, LIKE
YOU.



TO PROTECT
OTHERS LIKE
ME...



SHOW
ME.





I SPENT THE NEXT
EIGHT YEARS AT *ENA*...

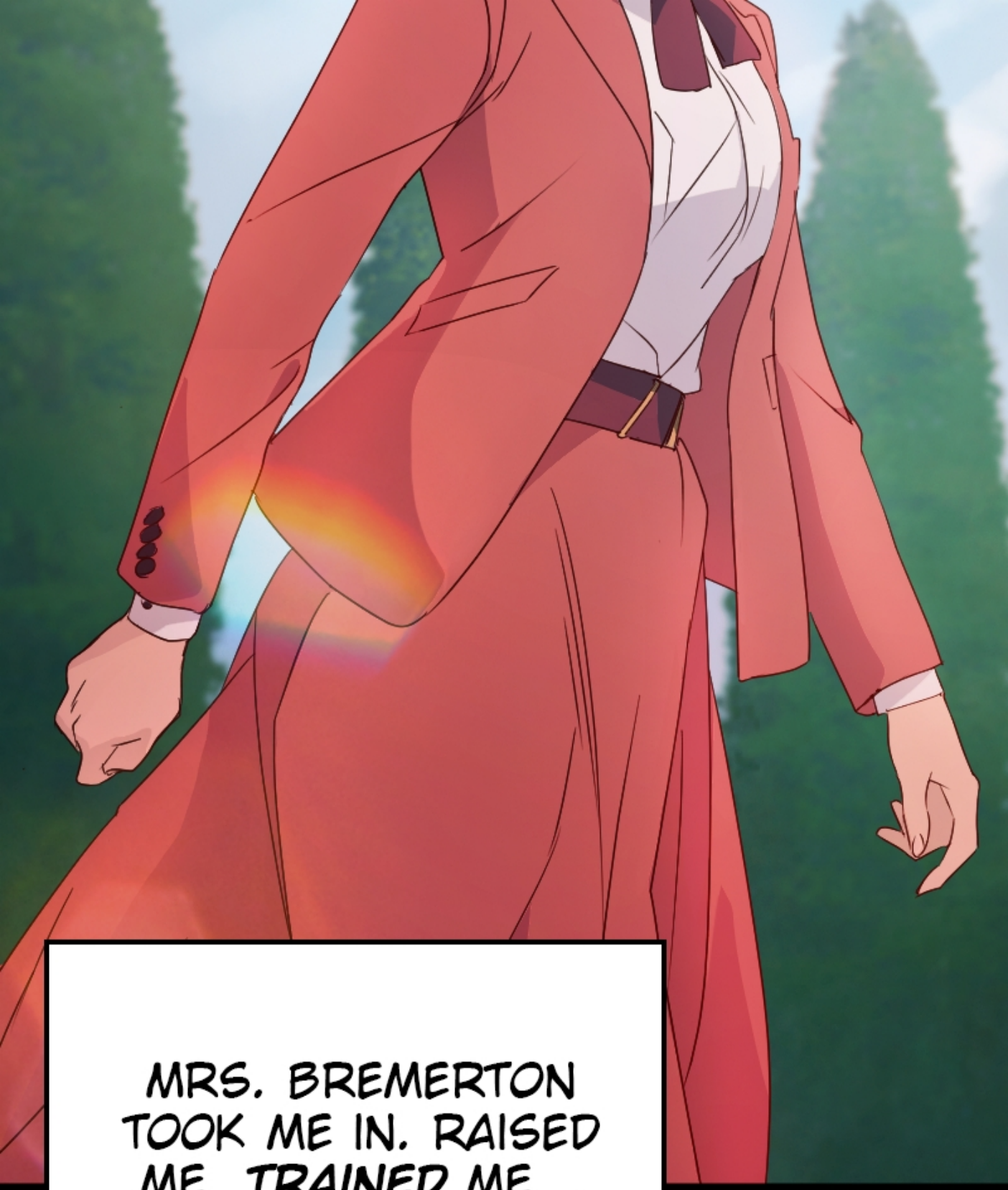


E.N.A.
ELITE NANNY ACADEMY

THE ELITE NANNY ACADEMY
LOCATION: CONFIDENTIAL

...BUILDING MY
STRENGTH.



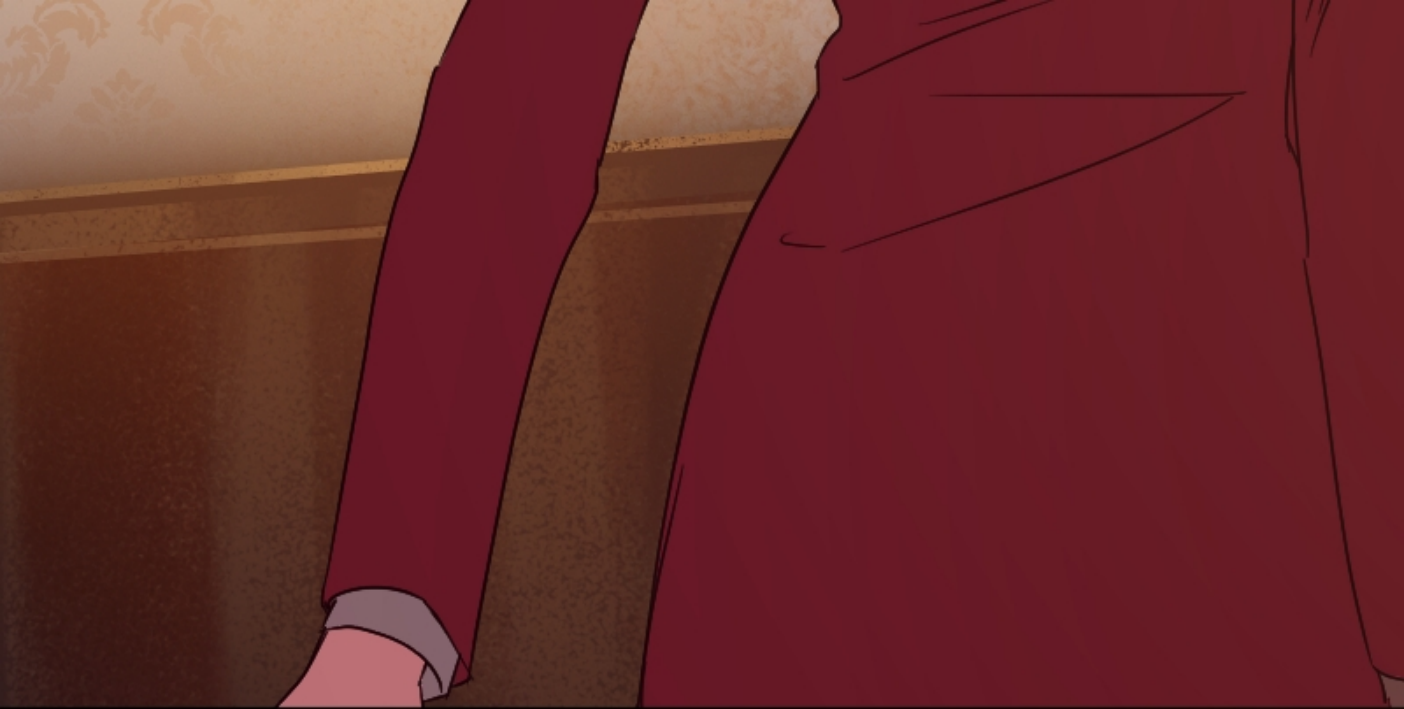


MRS. BREMERTON
TOOK ME IN. RAISED
ME. TRAINED ME...

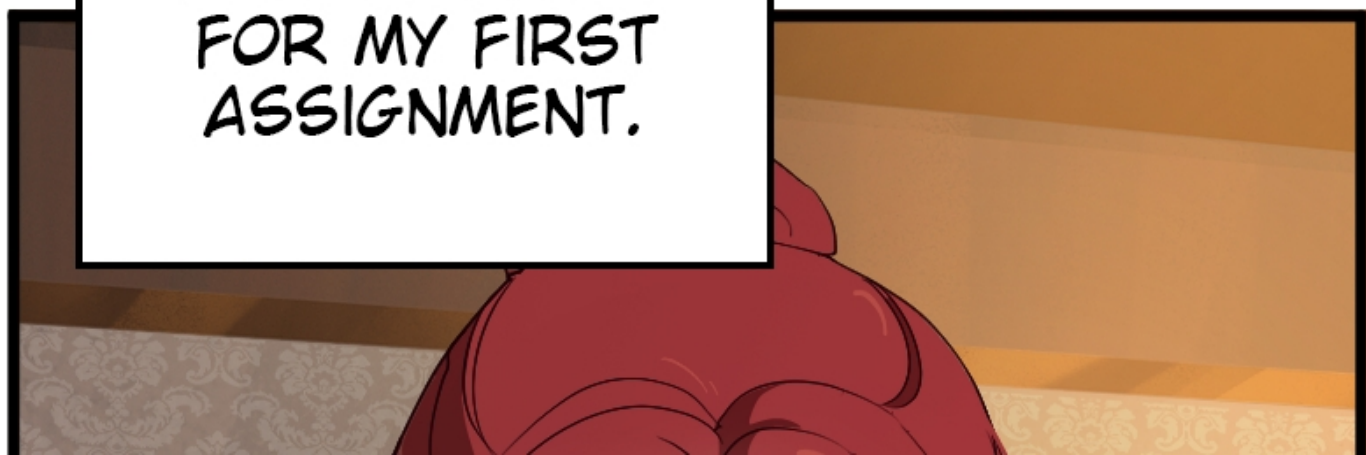





NOW, SHE'S
HEADMISTRESS
OF ENA.



AND I'M
FINALLY READY
FOR MY FIRST
ASSIGNMENT.







THIS IS
A GENEROUS
PROPOSAL,
MR. ANGELINI.



AT THIS
SALARY, WE COULD
PROVIDE YOU ONE OF
OUR TOP PERFORMERS,
WITH OVER A DECADE
OF EXPERIENCE—

NO.





I REQUIRE
EXCLUSIVITY.



SOMEONE
WHO'S NEVER
WORKED WITH
ANYONE ELSE.



I SEE.



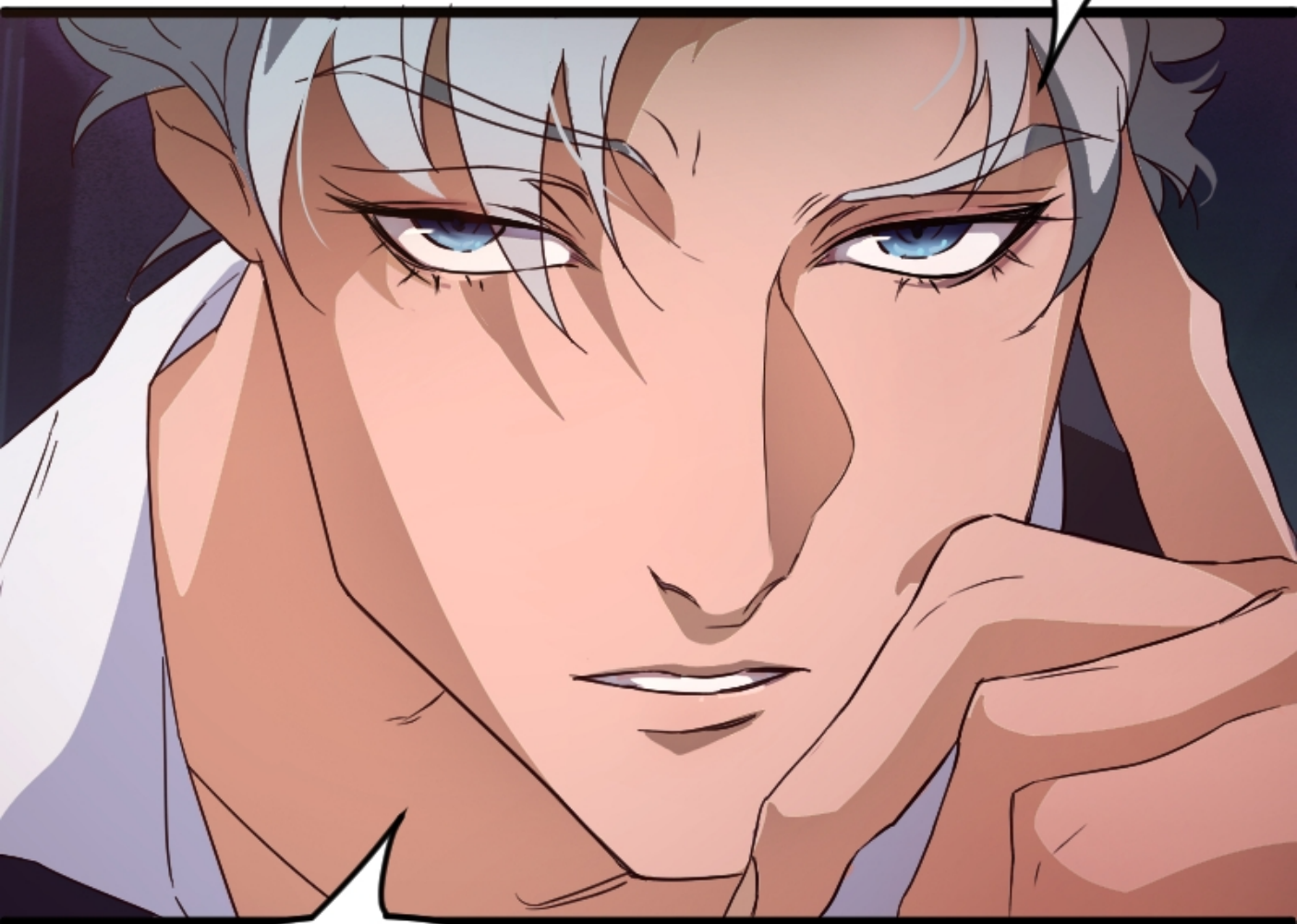
A hand is shown pointing to a large spreadsheet of data. The spreadsheet is filled with columns and rows of text, representing a list of graduates. The word 'SPREAD' is written in large, bold, black letters with a white outline, following the curve of the top-left corner of the spreadsheet. The hand is positioned over the middle-right section of the spreadsheet, with the index finger pointing towards the center.

SPREAD

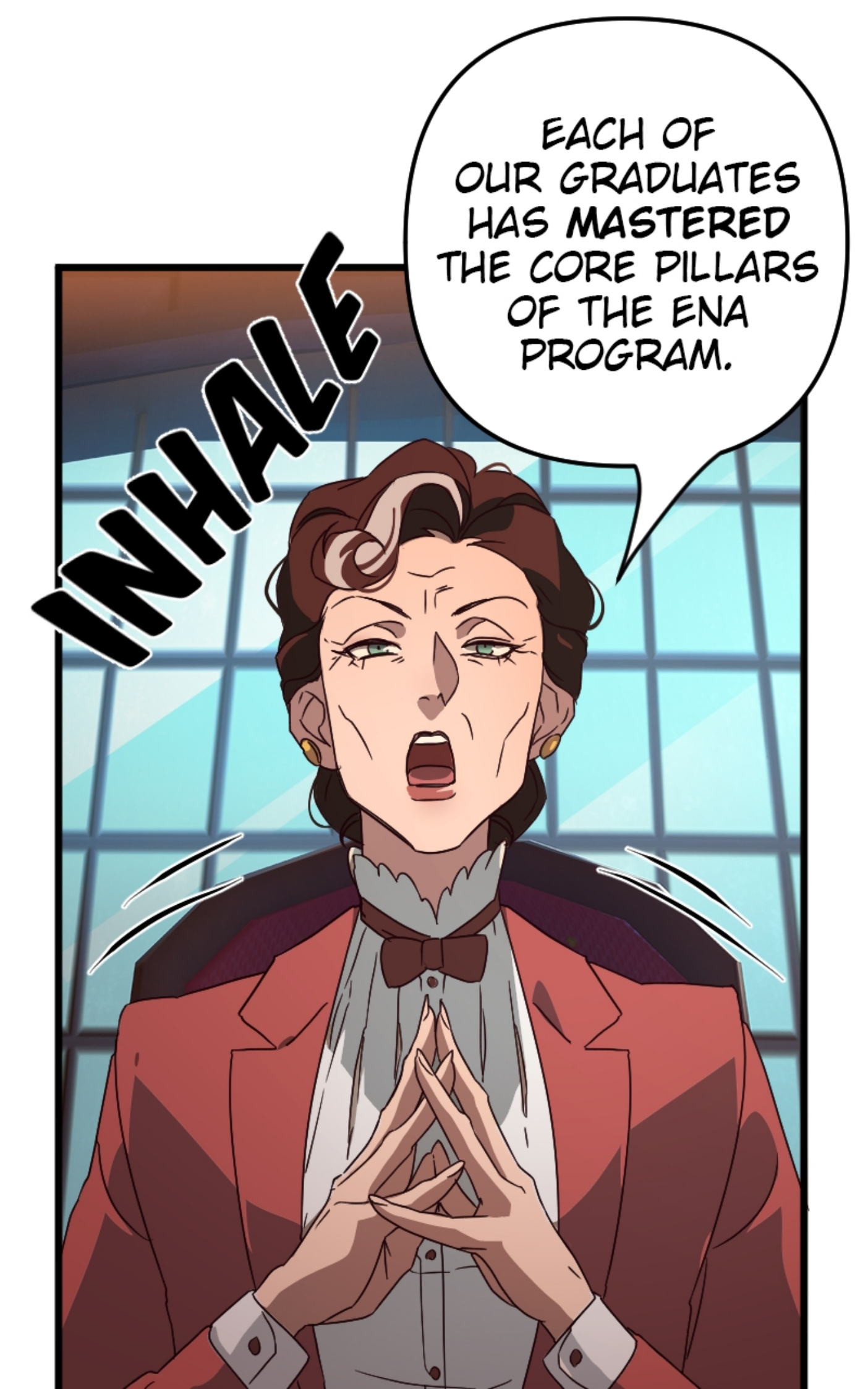
THESE ARE
OUR MOST
RECENT
GRADUATES.

ALL
AWAITING
THEIR FIRST
ASSIGNMENT.

AND
THEY'RE
ALL...



QUALIFIED?

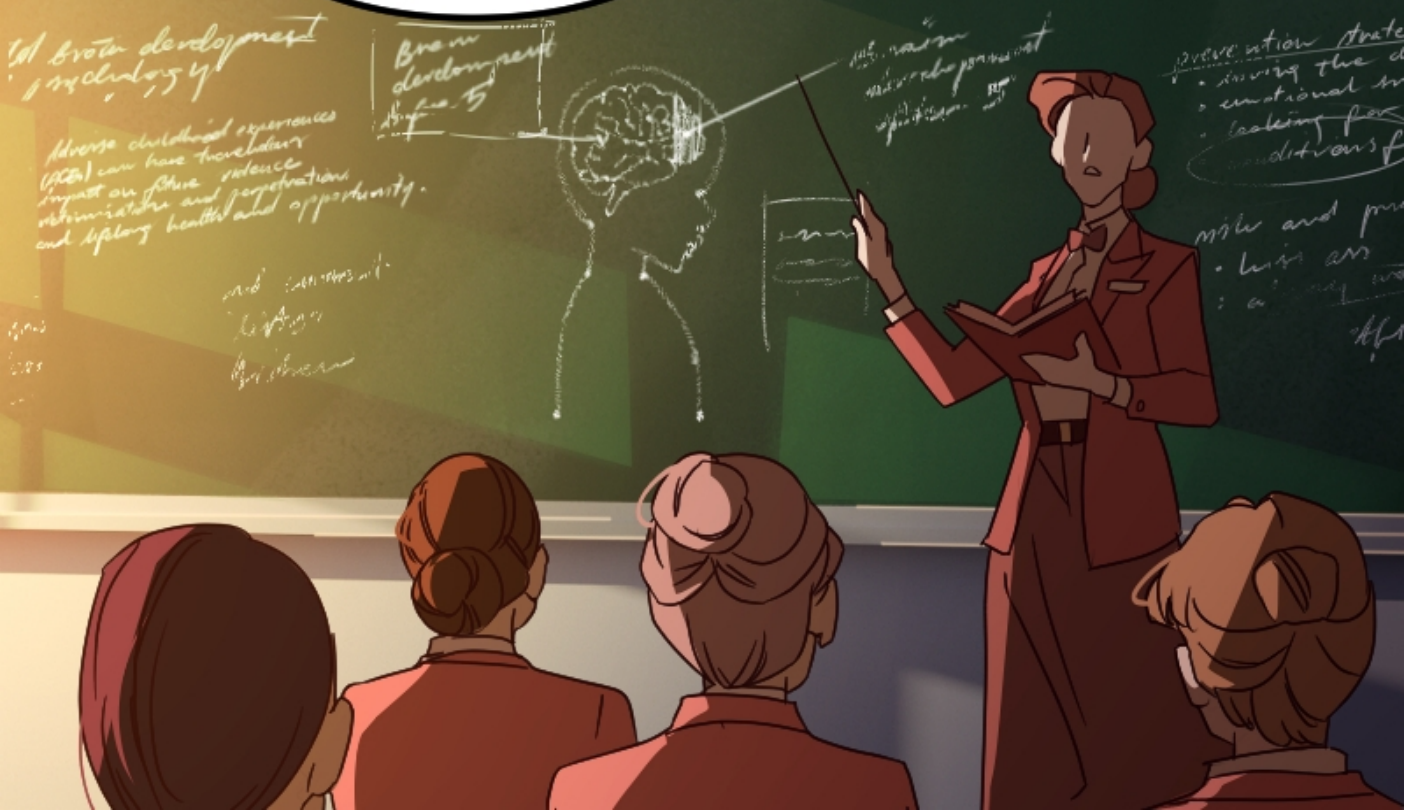
A woman with brown hair styled in an updo, wearing a red suit jacket over a white blouse with a brown bow tie. Her hands are clasped in front of her chest, and she has a surprised or excited expression with her mouth open. A speech bubble above her contains text. The background is a window with a grid pattern. The word 'INHALE' is written in large, bold, black letters on the left side of the image.

EACH OF
OUR GRADUATES
HAS MASTERED
THE CORE PILLARS
OF THE ENA
PROGRAM.

INHALE



EARLY CHILDHOOD DEVELOPMENT AND PSYCHOLOGY.



A woman with her hair in a bun, wearing a red blazer over a grey shirt and a dark tie, is leaning over a small, light-colored dog. She is performing first aid on the dog's head. The scene is set in a dimly lit room with rows of seats visible in the background. A speech bubble is positioned above her head, and two large sound effects are placed near the dog's head.

FIRST AID.

THUMP

THUMP



DEFENSIVE
COMBAT.

THWACK!

5



ADVANCED
DRIVING.

00

SQUEEZE ALL

...PHYSICAL
AND CYBER
SECURITY...



Click



...HOUSEHOLD
MANAGEMENT,
FINANCIAL
PLANNING,
POLITICS—





IF I MAY ASK,
MR. ANGELINI,
WHY ARE YOU
SEEKING AN
ELITE NANNY?



WHY...?

TWO WEEKS EARLIER



M-MR.
ANGELINI.



LISTEN,
WHATEVER
YOU'VE
HEARD—

I THINK
YOU KNOW
WHAT I
HEARD.

I MESSED
UP. BUT WE
CAN WORK
SOMETHING
OUT.

WHATEVER
YOU WANT.

I WANT
YOUR BOOKS.
ALL OF
THEM.

AND WHEN
I BILL YOU,
YOU'LL PAY.



IS THAT A
PROBLEM?

NO! I
UNDERSTAND.



GOOD.



THROW IN
ONE FAVOR, TO
BE COLLECTED
WHEN I NEED
IT.



AND
MILK!





SCRAAPE



CHOCOLATE
MILK.

SERIOUSLY?



WHO'S
THE KID?

FOR THAT
SLIGHT, IT'S
DOUBLE.

MIKEY...




IT'S
'THE MILKMAN'
WHEN WE'RE
ON A JOB,
PAPA.

YOU
PROMISED
YOU'D STAY
QUIET.



BUT
I HAVE
DEMANDS,
TOO.



DO YOU,
UH, STILL
WANT THE
MILK?



YES.

NO.

WE'RE
GOING.

...!

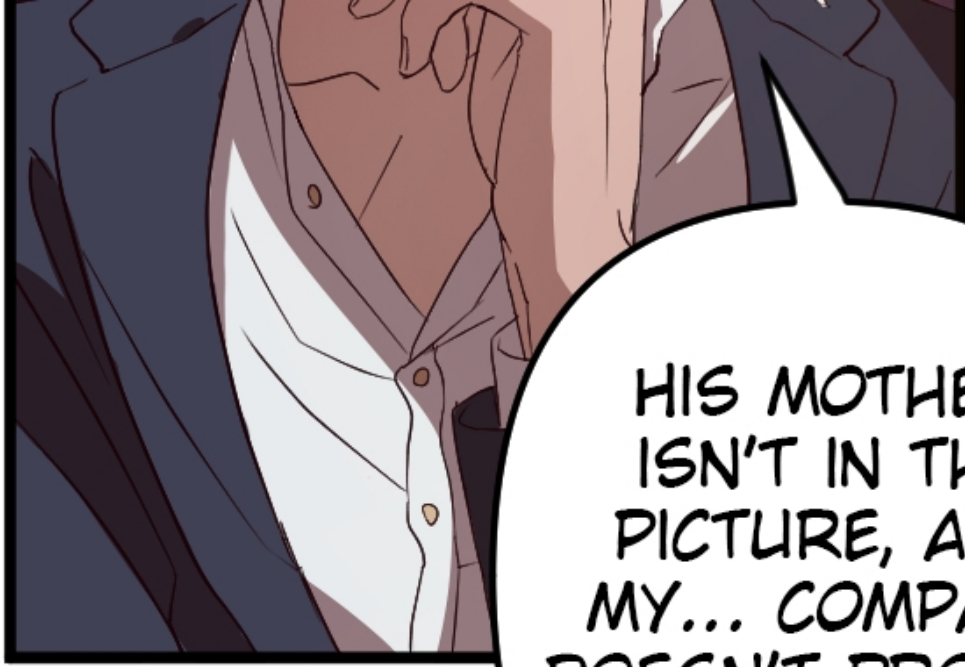
SCOOOP

BUT
MY
MILK—!



THE USUAL
REASONS.





HIS MOTHER
ISN'T IN THE
PICTURE, AND
MY... COMPANY
DOESN'T PROVIDE
CHILDCARE.

WELL, YOUR
SON WILL
BE IN GOOD
HANDS.





WE HAVE
EXCELLENT
CANDIDATES.
WHAT ARE YOU
LOOKING FOR
SPECIFICALLY?





SLIDE



Cyber Security
and Operations



HER.

STIFFEN

DAVINA? HER
SPECIALTY IS
CYBERSECURITY.

DO YOU HAVE
A LARGE HOME
NETWORK TO
OVERSEE?

NO.





I COULDN'T
RECOMMEND
HER, THEN.



ARIA
SPEAKS
FLUENT



PLUENT
ITALIAN.

HEIDI
SPECIALIZES
IN DEFENSIVE
COMBAT, WHICH
COULD BE OF
USE—

NO.



I WANT
HER.





FORGIVE ME,
DAVINA...

A woman with her hair in a bun, wearing a red suit, stands with her back to the viewer in a doorway. A bright, starburst-shaped light emanates from behind her, casting a glow on the door and the wall. The scene is framed by a black border.

YOU
GOT THIS,
DAVINA.

FIRST



ASSIGNMENT.

SOMEWHERE
OUT THERE, A
CHILD NEEDS
PROTECTING.



SWING

A woman with brown hair tied up, wearing a red blazer, a white shirt, a dark tie, and a long red skirt, stands in a doorway. She is looking towards the left. The background is a bright yellow light coming from the doorway. To the left, the back of another person in a red suit is partially visible.

HEADMISTRESS
BREMERTON?

A close-up of a woman's head and shoulders, looking upwards. She has dark hair and is wearing a dark cap or headpiece. The background is a dark, textured wall.

YOU'VE BEEN
OFFERED AN
ASSIGNMENT,
DAVINA.



FINALLY.



I'M
READY.



I'VE BEEN
READY FOR
THIS DAY
SINCE—

THIS
OFFER...

I WOULD
NOT HAVE
CHOSEN IT
FOR YOU.



OH.

THEN
WHY...?

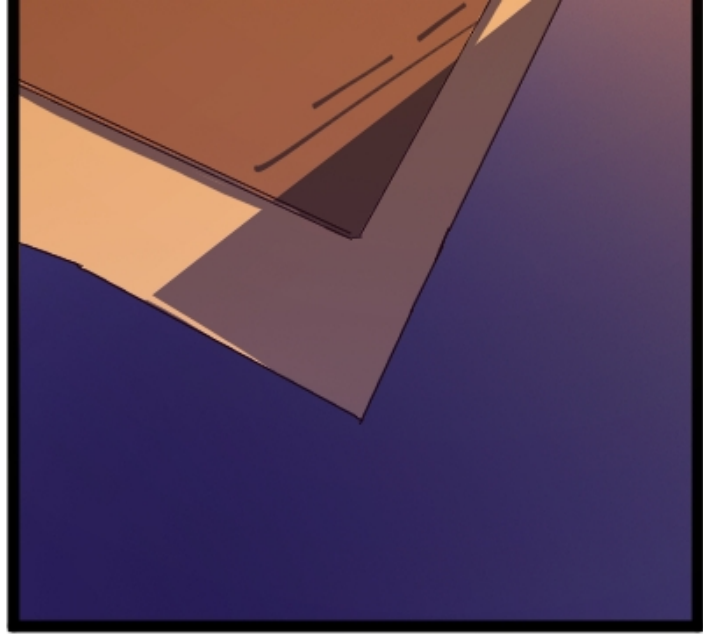
YOU WERE
HAND-
SELECTED.

BY THE
CLIENT?

WHO
IS IT?



**HIS NAME
IS GABRIEL
ANGELINI.**



ANGELINI?



AS IN...





TREMBLE





...THE
ANGELINI
MAFIA?

DONT
TAKE IT,
DAVINA.

I AM
BOUND TO
CONVEY THE
OFFER, BUT I
URGE YOU TO
REFUSE.





REFUSE
MY FIRST
ASSIGNMENT?

AFTER
ALL YOU'VE
DONE FOR
ME?

ANGELINI.





WHY...

SNIFFLE

WHY DID



THEY...?

I THOUGHT
I'D NEVER GET
ANSWERS.

CRINK!



BUT
NOW...

WE MUST MAKE YOU
STRONG, DAVINA.

CRACKLE





I'LL
TAKE THE
ASSIGNMENT.




ARE YOU
TAKING IT FOR
THE RIGHT
REASONS?

YOUR
PAST—



THAT'S



THAT'S
EXACTLY
WHY I HAVE
TO.



IF THIS
ANGELINI HAS
A CHILD...



...THEN THAT
CHILD NEEDS
PROTECTION!



PROTECTION.

AND IF
I LEARN THE
TRUTH OF WHAT
HAPPENED THAT



HAPPENED THAT
DAY...ALL THE
BETTER.