



SHIT.

PANT
PANT







WHAT
THE HELL
HAPPENED?

MASKED
KIDNAPPERS.

THEY TOOK
MIKEY FROM

MIKEY FROM
THE DRIVE-

THEN
GO AFTER
THEM.

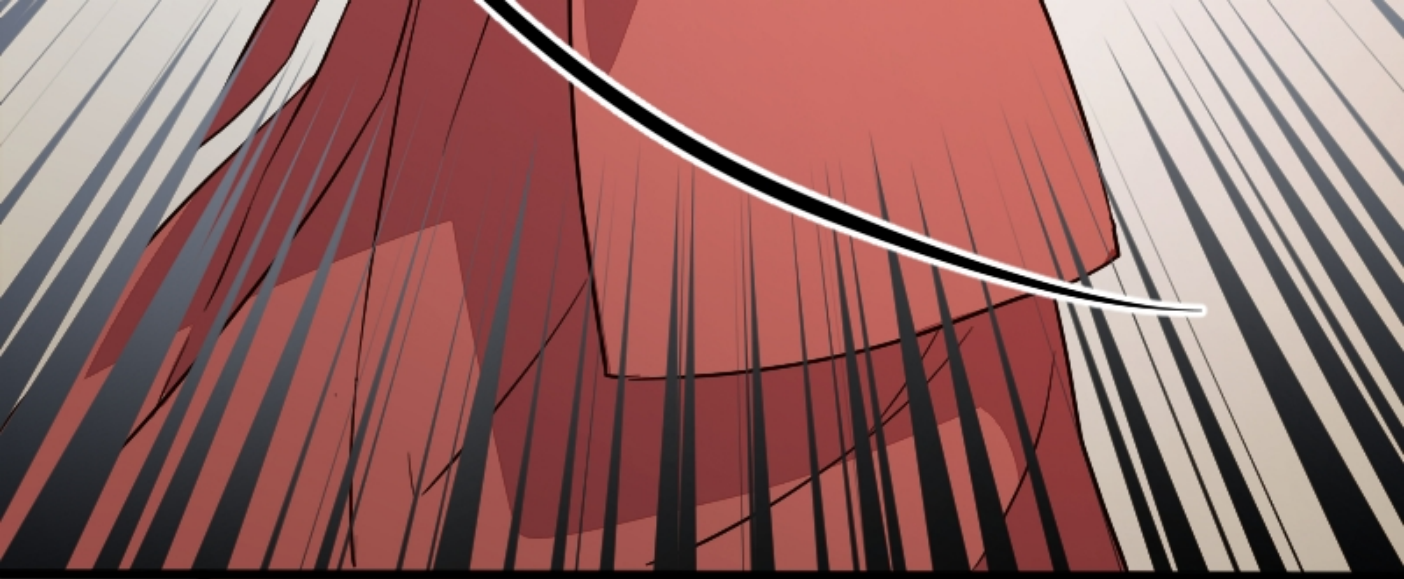
GRAB





YANK

I AM.



GRAB



GET ME
THE CAR
KEYS.



ADAM
WILL TAKE
YOU.





ANOTHER
KIDNAPPING,
BOSS?!



WE'LL
FIND HIM.



IN THE
MEANTIME,
CALL THE
POLICE.

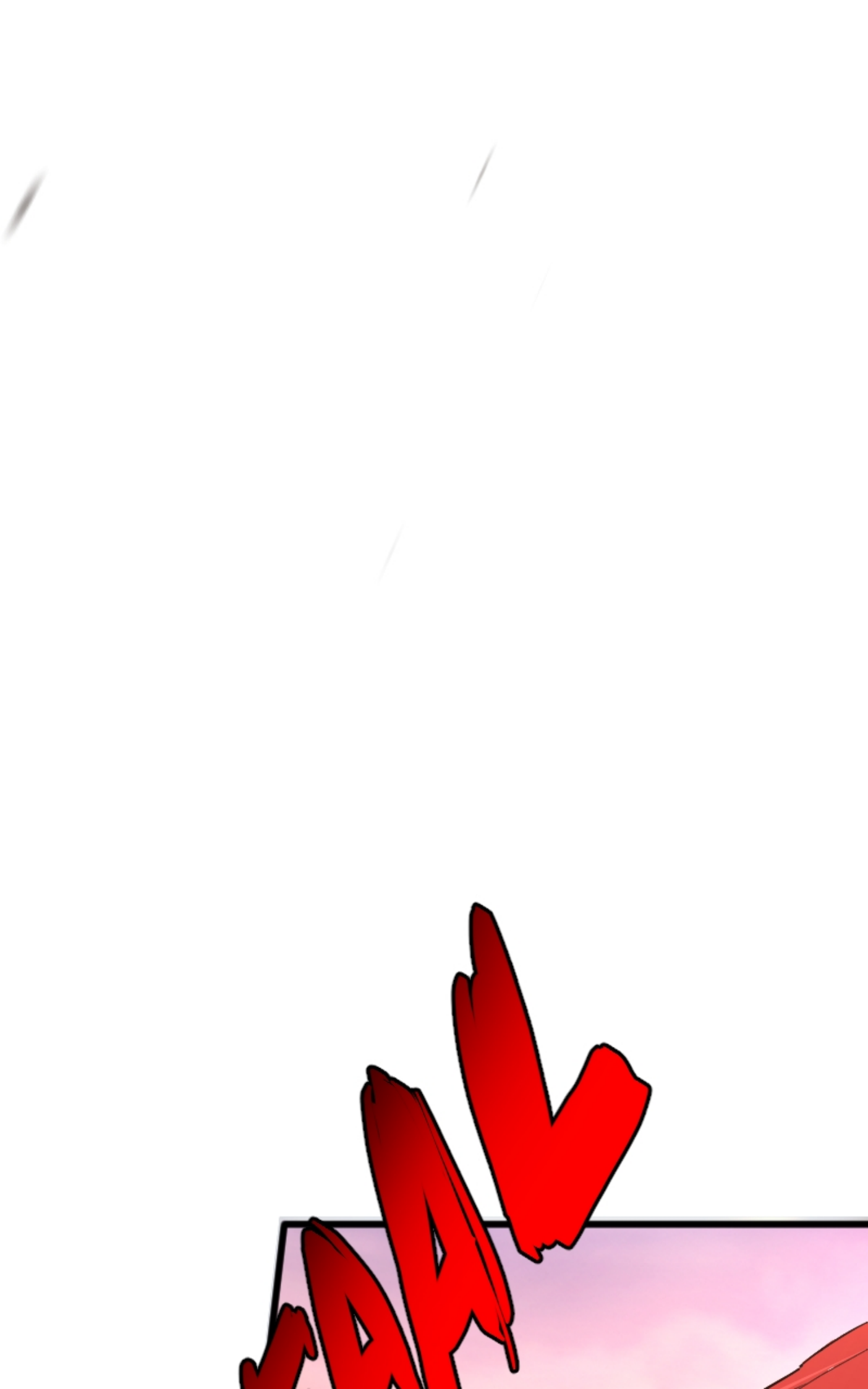




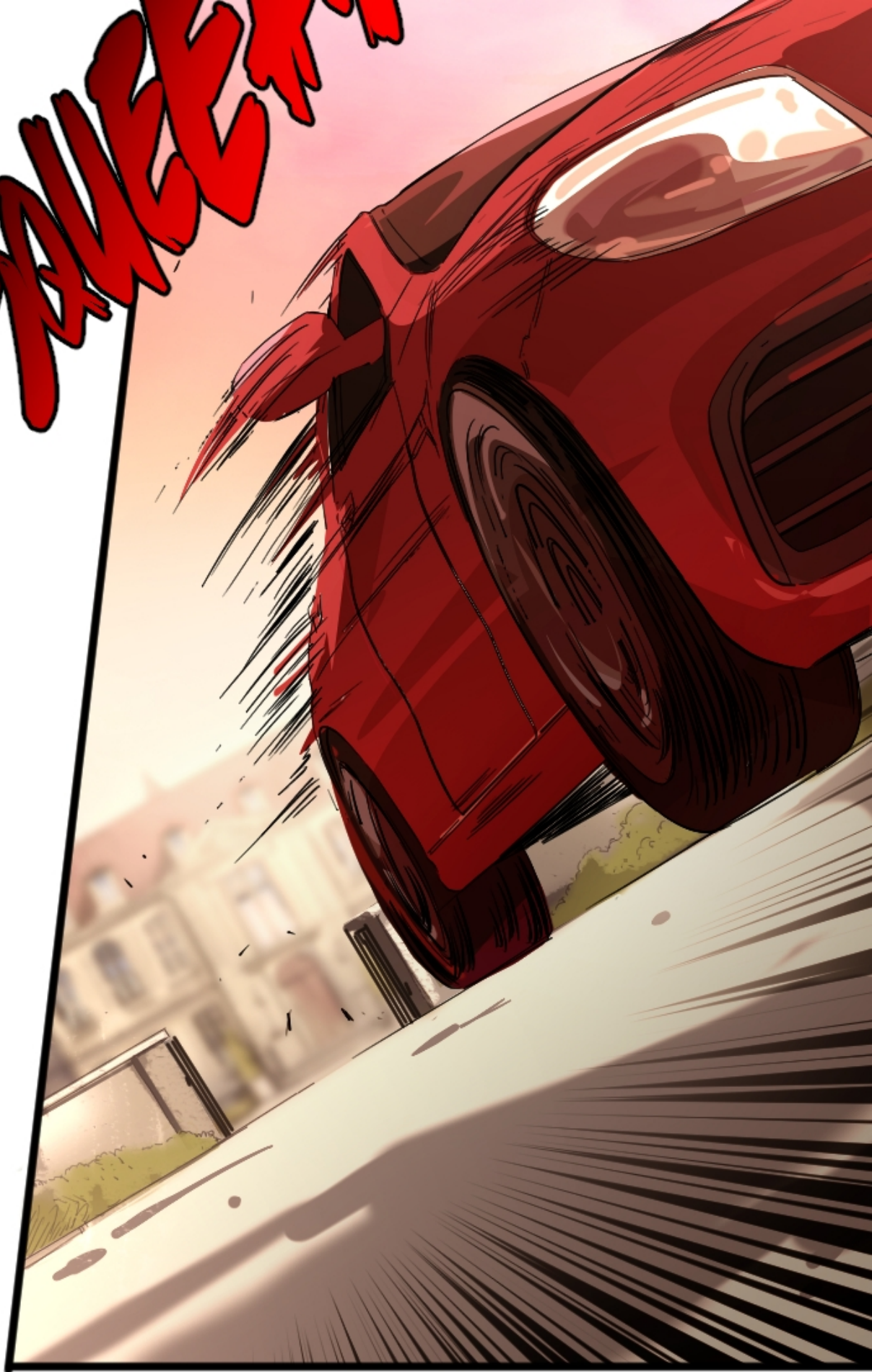
IF YOU DO
YOUR JOB, I
WON'T HAVE
TO.







SALE





WHICH
WAY?

RIGHT, THEN
KEEP STRAIGHT
UNTIL I FIND
OUT WHERE
THEY WENT.

OPEN APLR

PLATE NUMBER

WHAT ARE
YOU DOING?

you doing?





TRACKING
THE LICENSE
PLATE.

CLICK
CLACK

THE MOST
RECENT HIT IS
ONE MINUTE
AGO.



THE VAN
ISN'T TOO
FAR FROM
HERE.

A close-up of a man's face wearing glasses, with a woman's reflection in a rearview mirror. The man has a serious expression and a sweat drop on his forehead. The woman in the mirror is wearing a red suit and has a concerned expression.

MAKES
IT EASY
FOR US.

ALMOST
TOO EASY.

IT MIGHT
BE A TRAP.

A woman with red hair tied in a bun is shown in profile, looking down. She is wearing a red top. The background is a dark, reddish-brown color. A speech bubble is positioned to her left, containing the text "TURN LEFT HERE.".

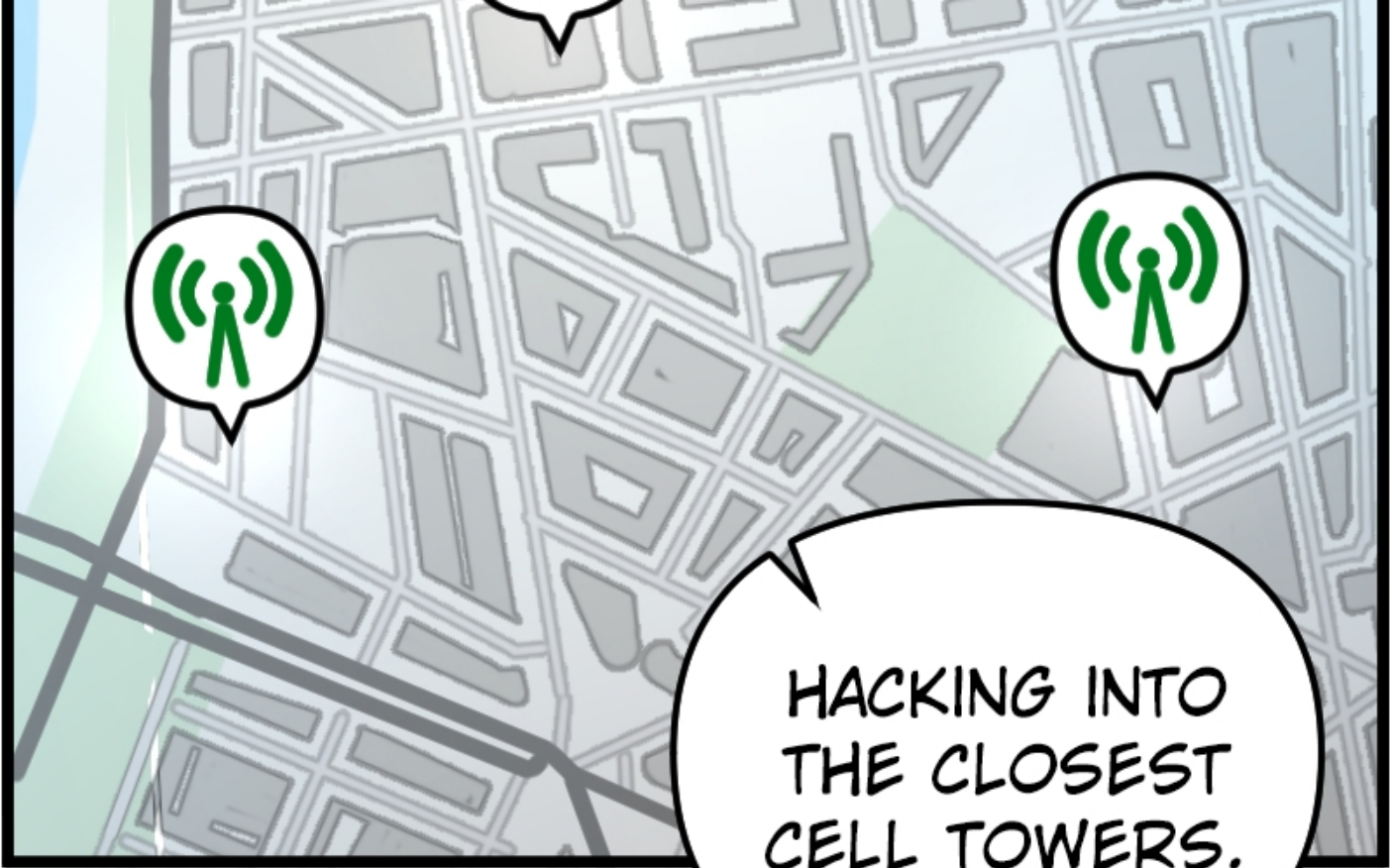
TURN LEFT
HERE.

THEN RIGHT,
IN TWO LIGHTS.

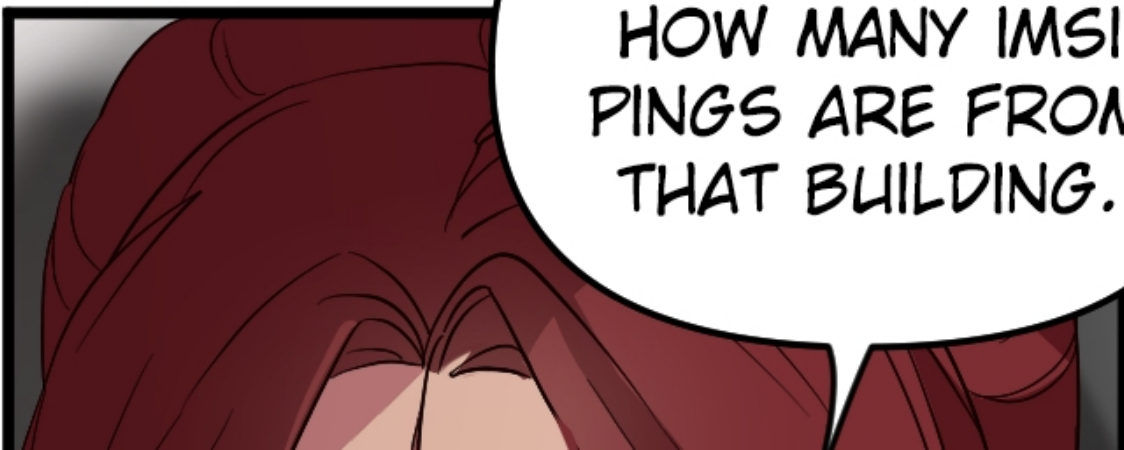
**CLICK
CLACK**

WHAT ARE
YOU DOING
NOW?





HACKING INTO
THE CLOSEST
CELL TOWERS.



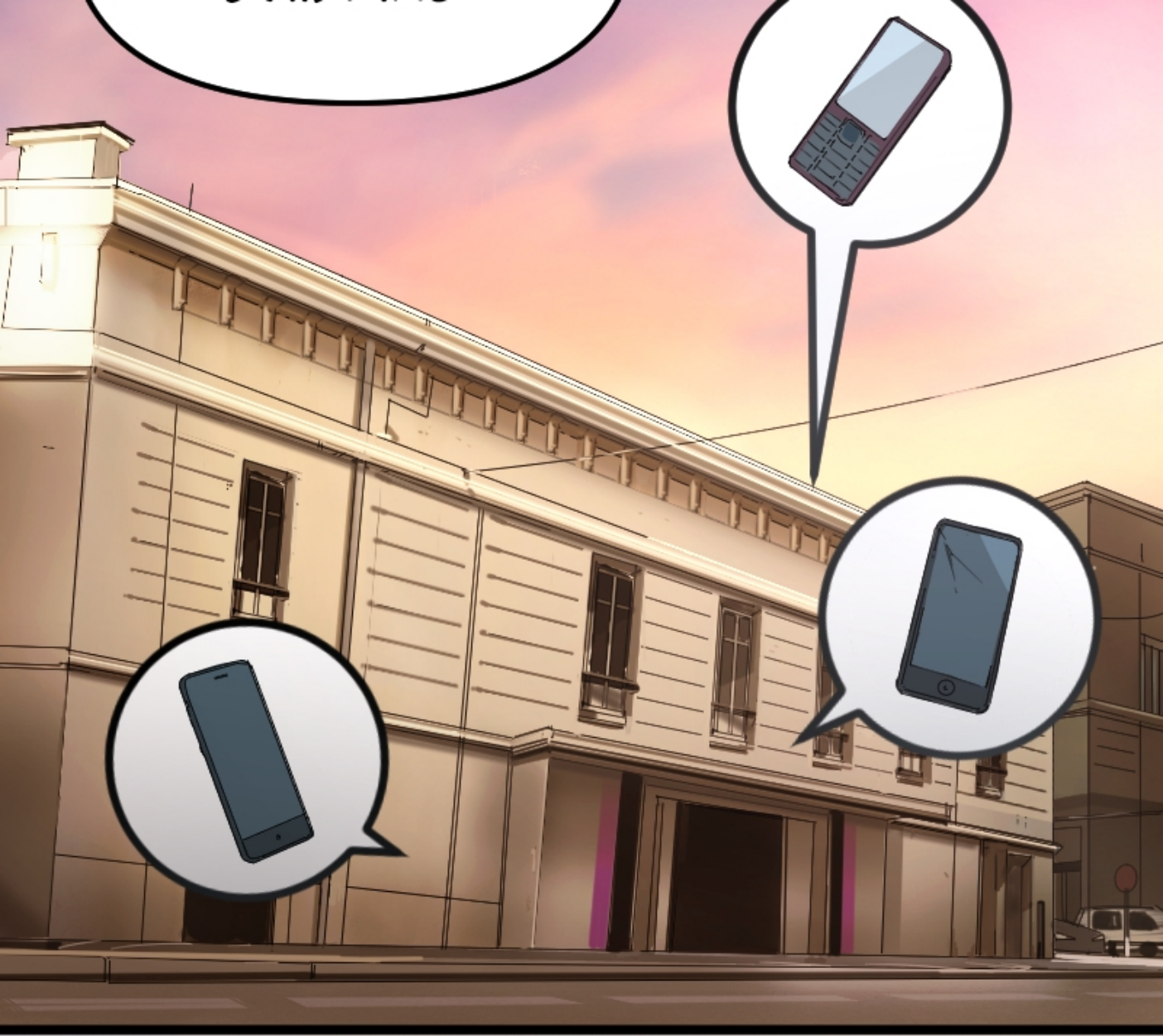
I WANT TO SEE
HOW MANY IMSI
PINGS ARE FROM
THAT BUILDING.

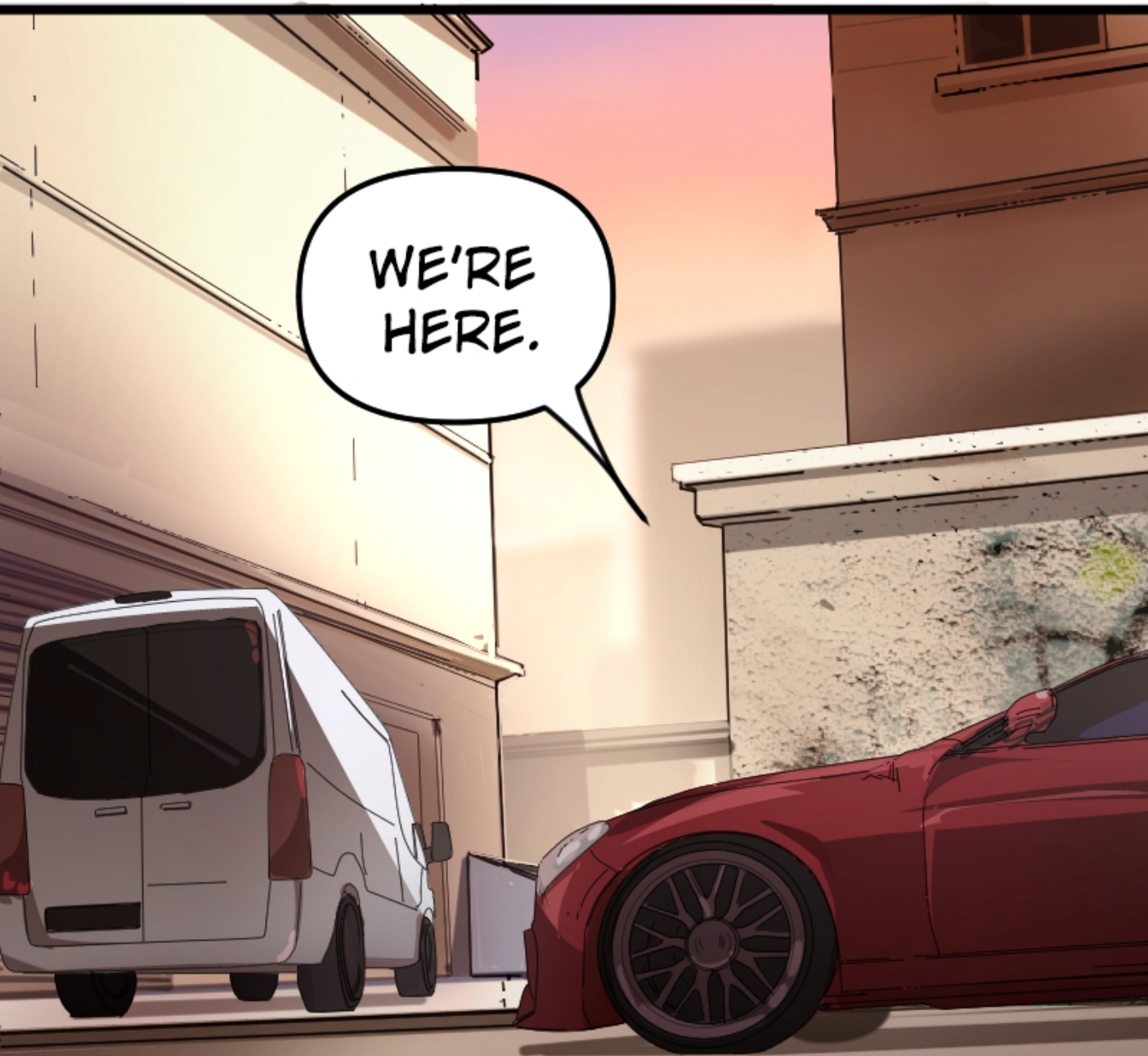


AND I'LL
PRETEND TO
KNOW WHAT
THAT MEANS.


**CLICK
CLACK**

THREE
PHONES IN THE
BUILDING.





WE'RE
HERE.



PULL AROUND TO
THE FRONT OF THE
BUILDING AND WAIT
FOR ME THERE.

WHATEVER
YOU SAY

YOU SAY,
LITTLE LADY!



A comic book panel showing a bald man with sunglasses looking upwards. A large, bright speech bubble with a jagged, sunburst-like border is positioned above him. The text inside the bubble is arranged in two parts: the top part says "PERSONAL SECURITY TYPE..." and the bottom part says "PROFESSIONAL." The background is a simple, light-colored wall with some faint lines suggesting a room.

PERSONAL
SECURITY
TYPE...

PROFESSIONAL.




FLEX

AND NO GUN.
UNUSUAL.



WHAT
HAVE WE
HERE?



I'LL WARN
YOU ONCE. I'M
WELL TRAINED.

NOW, OPEN
THIS DOOR.



CAN'T
DO THAT.



DON'T SAY
I DIDN'T ASK
NICELY.

OOOF!





CHOP

GRK!







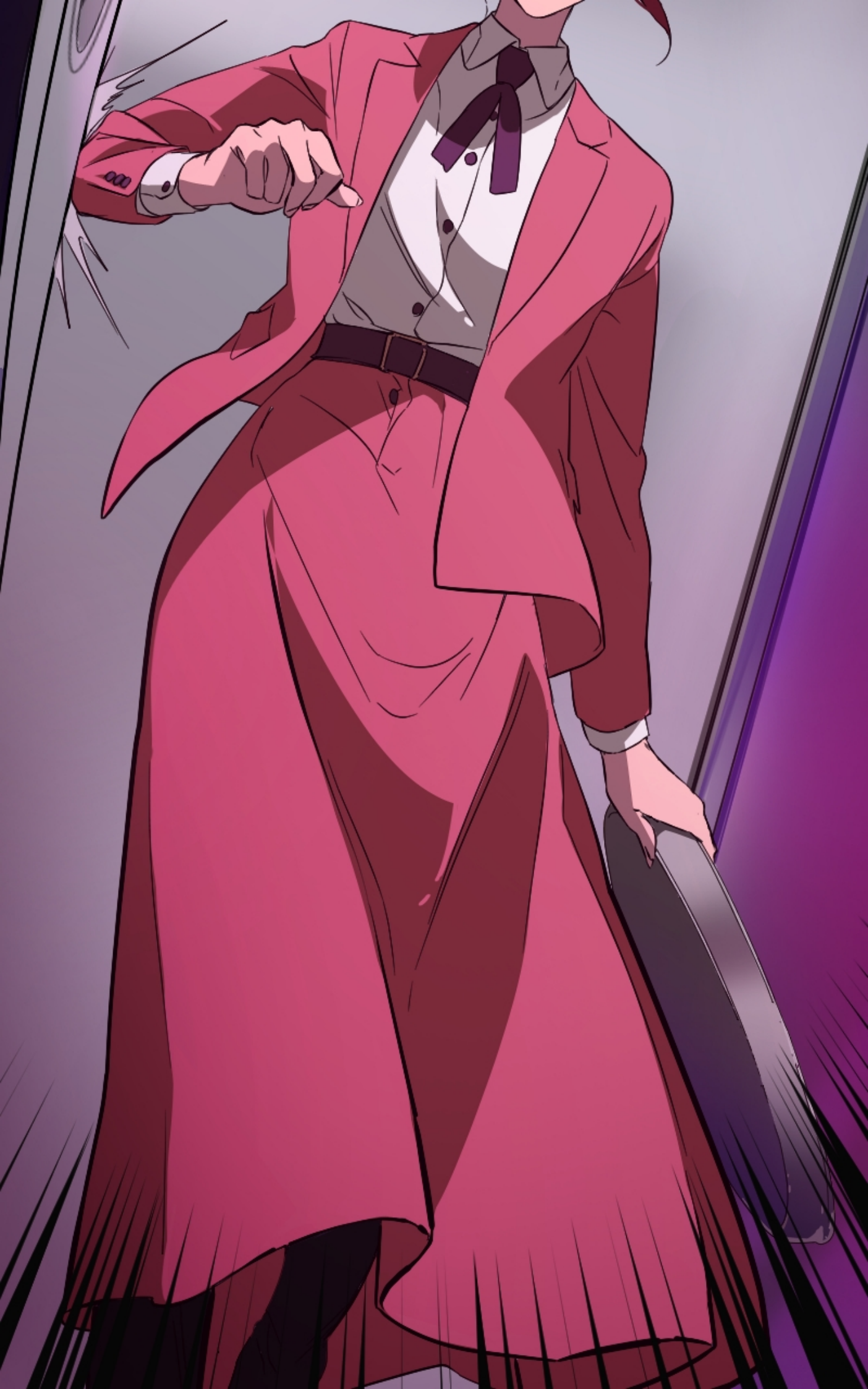












SHIFT





WHOO

DODDLE

SHE



ARGH!



BLOCK!
KICK!





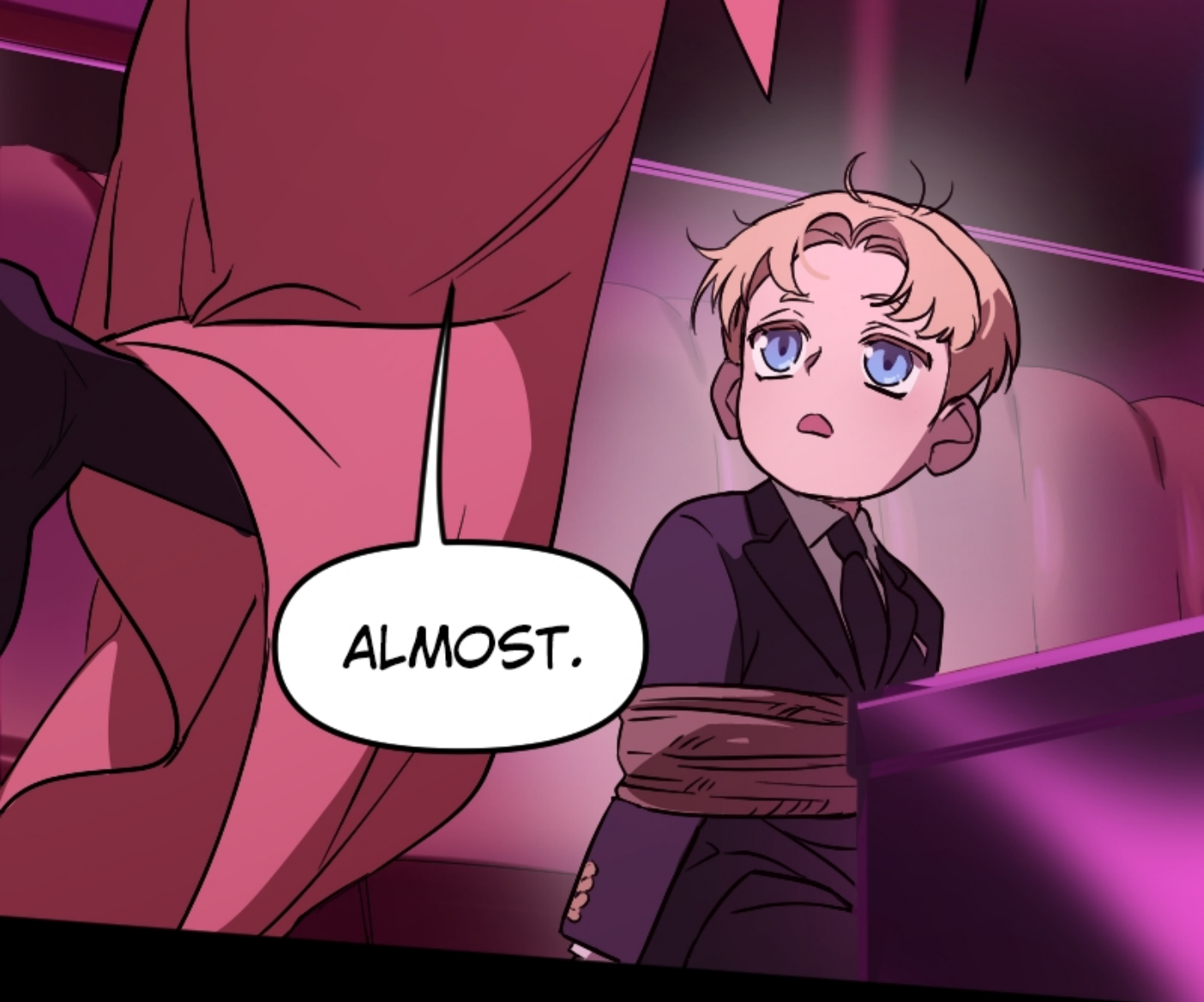
SWEEP





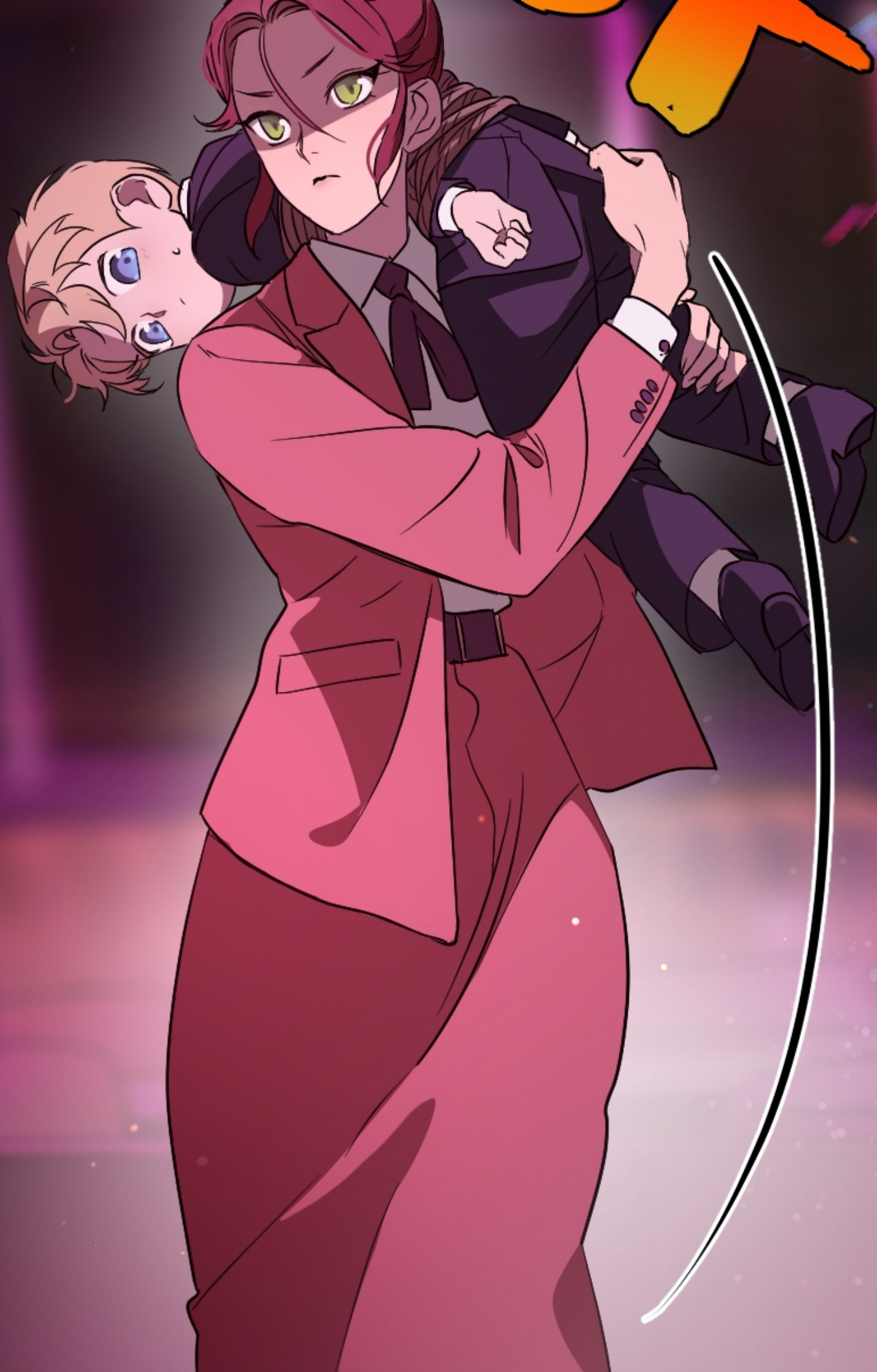


IS IT
OVER?



ALMOST.

HOLDS

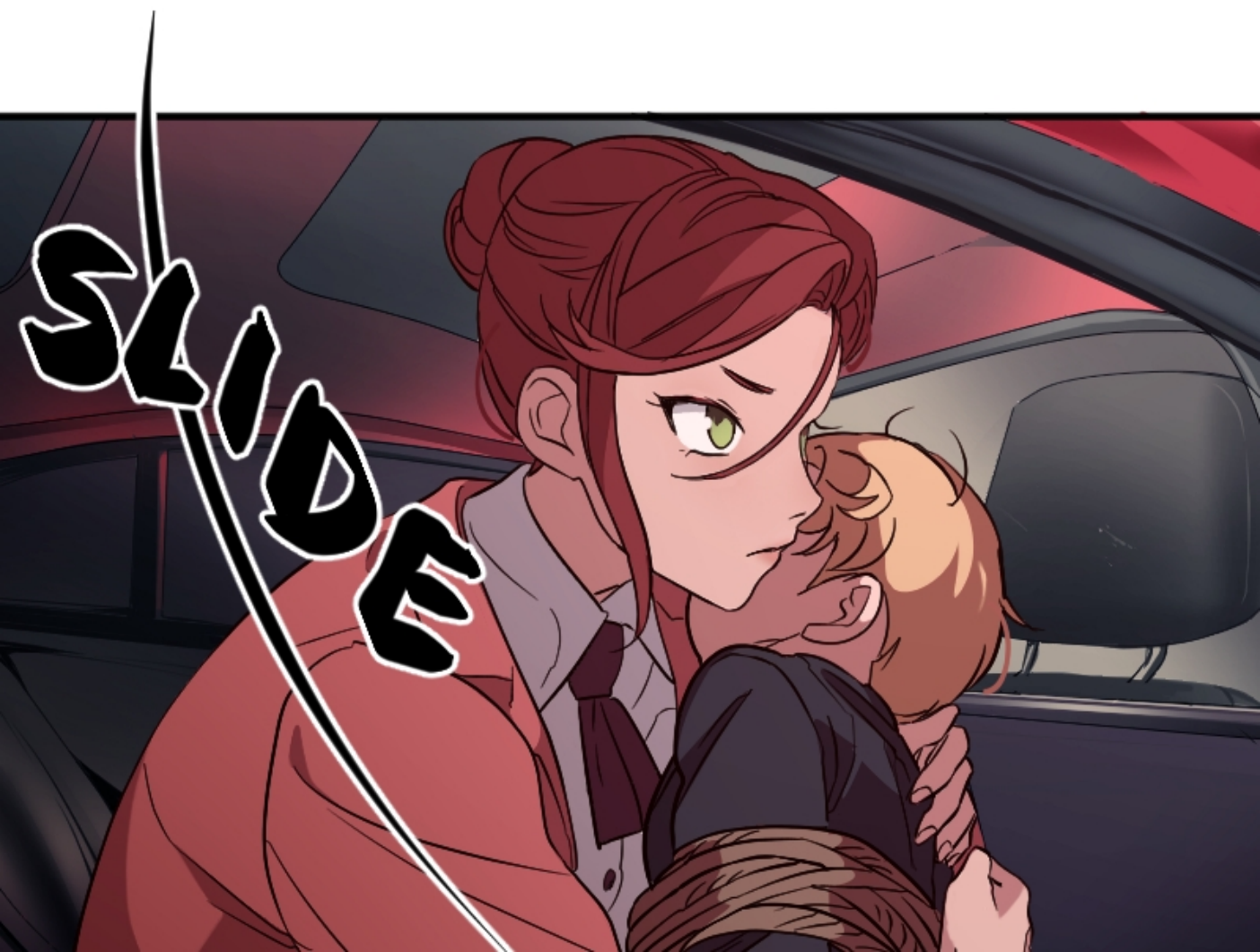


DASH

The image features a perspective view of a hallway or walkway with a light-colored floor and a tan-colored railing. A white curved line, resembling a motion line or a path, starts from the bottom left and curves upwards. Overlaid on this line is the word "DASH" in a bold, red, stylized font with a white outline, characteristic of comic book sound effects. The background is a gradient from light grey at the bottom to black at the top.



YOU
MADE IT!



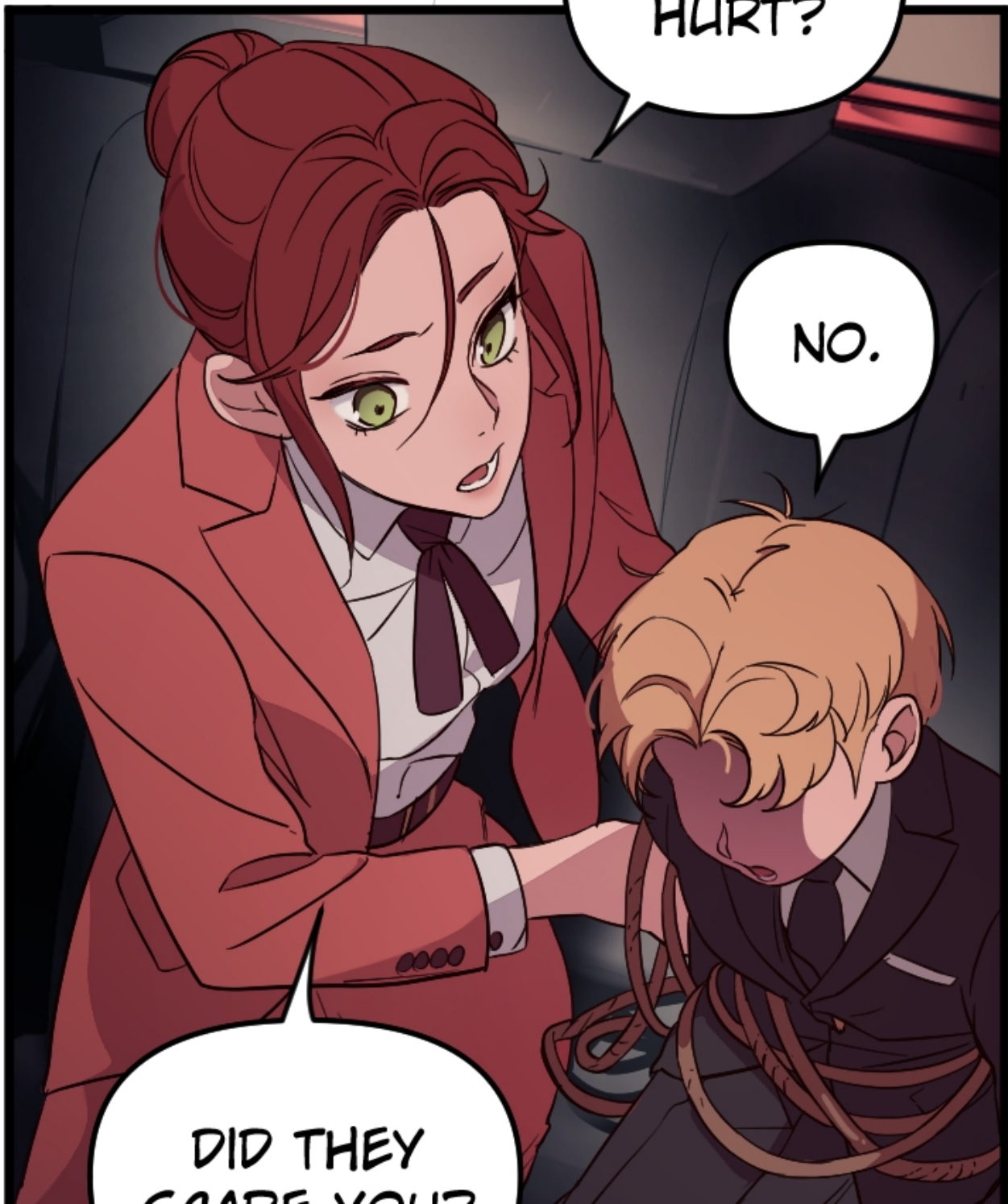
SLIDE



ARE YOU HURT?


NO.

DID THEY SCARE YOU?







A woman with long, wavy red hair tied in a bun is shown in profile, leaning over a young boy. She has a gentle, comforting expression. The boy has blonde hair and large, bright blue eyes, looking up at her with a slightly worried or surprised expression. The background is dark with some faint, distant lights, suggesting an indoor setting at night or a dimly lit room. A speech bubble is positioned above the woman's head, containing the text: "EVERYTHING IS OKAY, NOW. DON'T WORRY."

EVERYTHING
IS OKAY, NOW.
DON'T WORRY.



YOU'RE
SAFE.

SIGH



SEE NOW
I JUST FEEL
LIKE A JERK.

STIFFEN





WALK
AWAY.



WHAT?




**GET OUT OF
THE CAR.**



**LEAVE
THE KID...**

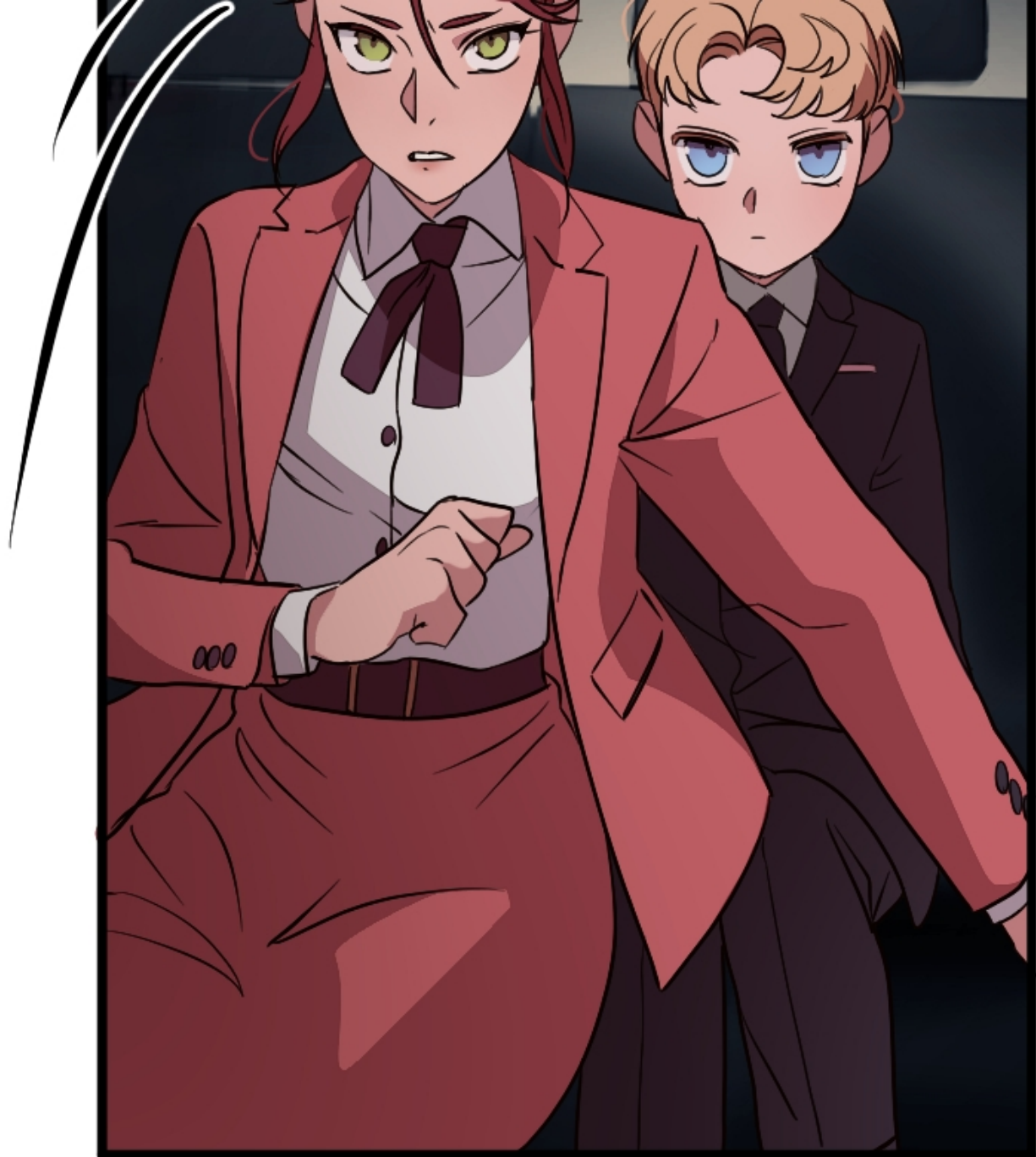




...AND YOU
CAN TAKE THE
TWO MILLION IN
THE CASE.



YOU'RE
WITH THE
KIDNAPPERS?



YOU MEAN
THOSE THUGS
GABRIEL HIRED
TO TEST YOU?


AFRAID
NOT.



THAT
WAS A
TEST?

TO SEE IF
YOU WERE
THE REAL
DEAL.

BUT IT WAS
TOO GOOD AN
OPPORTUNITY
TO MISS.



BOSS NEVER
LETS THE KID
OUT OF HIS
SIGHT...



UNTIL
TODAY.

QUALIA



YOU'LL
PAY FOR
THIS.



YOU'RE
SERIOUS.



AND
YOU'RE
SMART.

SO
DO THE
SMART
THING.

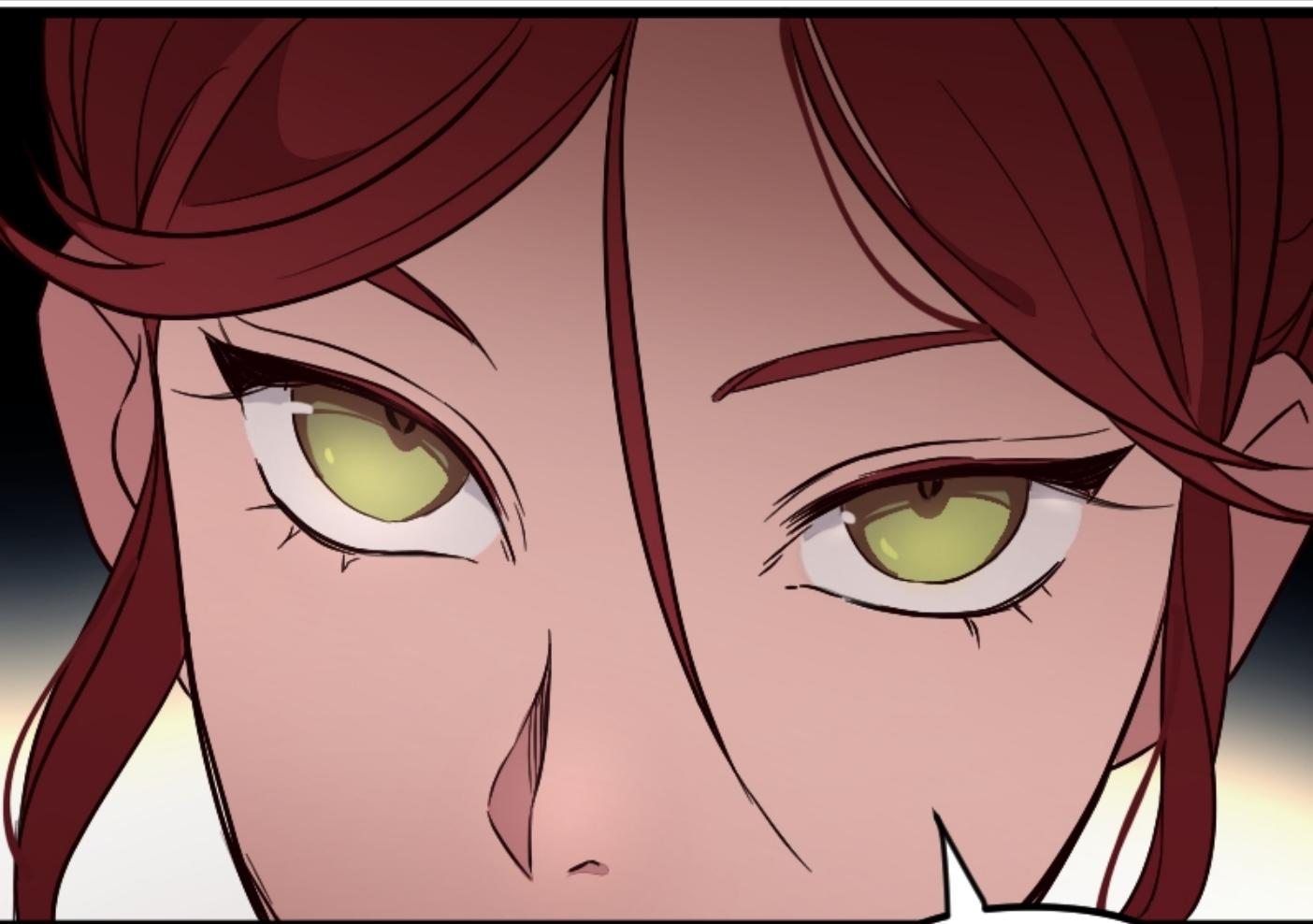


CLICK

TAKE THE MONEY.



SLIDE



I DON'T
THINK SO.



THEN
YOU DIE—



SWOOO



HN!







AGH!



AWWWWWH!







**PANT
PANT**





A woman with red hair tied in a bun, wearing a red suit, is shown in profile from the waist up, carrying a young child with blonde hair in her arms. She has a determined and slightly weary expression. The background is a blurred, warm-toned environment, possibly a hallway or a room with a sunset. A speech bubble is positioned above her head, and another is below the child. There are some white motion lines or scratches on the left side of the image.

ALMOST
HOME,
MIKEY.

YOU'VE
BEEN SO
BRAVE.







IT'S THE
CAR...

STEP
STEP





DON'T
TELL ME...



BABA!





WELL
DONE.

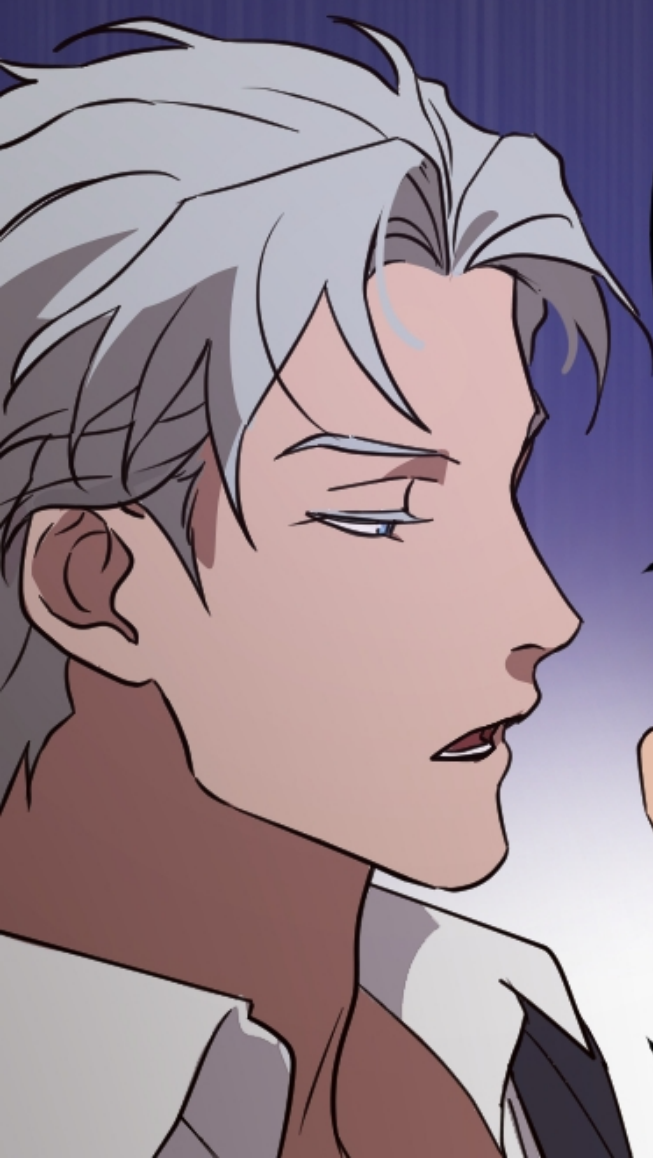
YOU
PASS.



THAT BULL
CRAP *WAS* PART
OF THE TEST.


JUST
DOING
MY JOB!





NOT *WELL*, IF SHE ESCAPED BEFORE YOU PULLED THE TRIGGER.





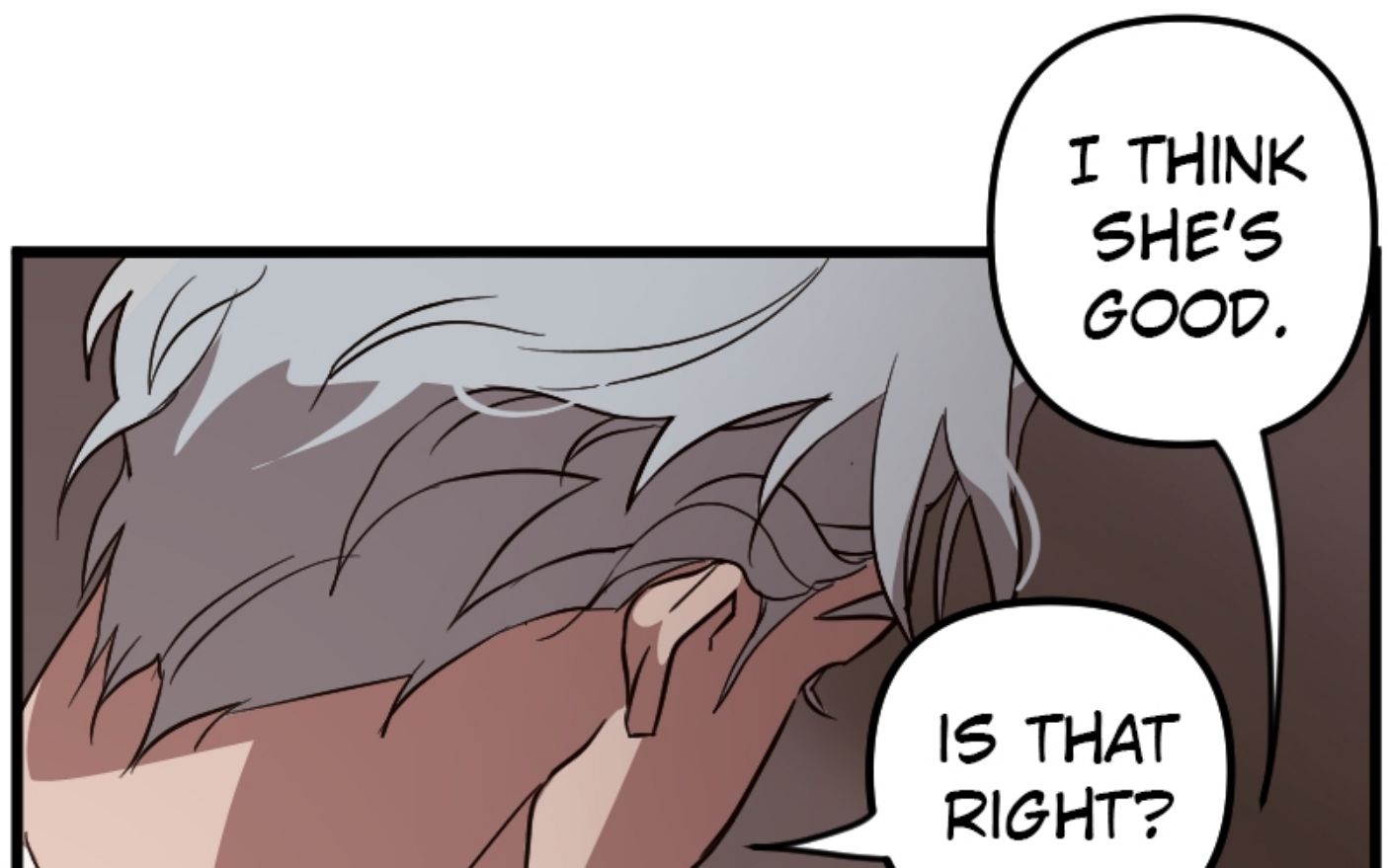
KIND OF
UNDERMINES
THE TEST.



YET ANOTHER
GOOD REASON TO
KEEP THE DOORS
UNLOCKED WHEN
YOU DRIVE.



I'LL
KEEP
THAT IN
MIND.



I THINK
SHE'S
GOOD.

IS THAT
RIGHT?



**TUG
TUG**

**FAST.
SCARY.**

**SHE EVEN
HUGGED ME.**

**YOU GOT
THE CHILD
W/ ON IT?!**

IN ON

WOULD
YOU PREFER
HE BE TAKEN
UNAWARE AND
TRAUMATIZED?

I'D PREFER
YOU DIDN'T
QUESTION MY
ABILITIES

ABILITIES IN
THE FIRST
PLACE!

I DON'T
DOUBT YOUR
TRAINING.

I HAD TO KNOW
YOU COULDN'T
BE BOUGHT, OR
SCARED OFF.





A man with short, white hair is shown in profile, looking down at a woman. He has a serious expression. The woman has red hair tied up and green eyes. She is wearing a red suit jacket over a white shirt and a dark tie. She looks slightly surprised or determined. The background is a plain, dark grey color.

PEOPLE
WILL TRY. IT'S
HAPPENED
BEFORE.

IF I'M GOING TO
CARE FOR *YOUR*
SON, YOU HAVE
TO TRUST ME.

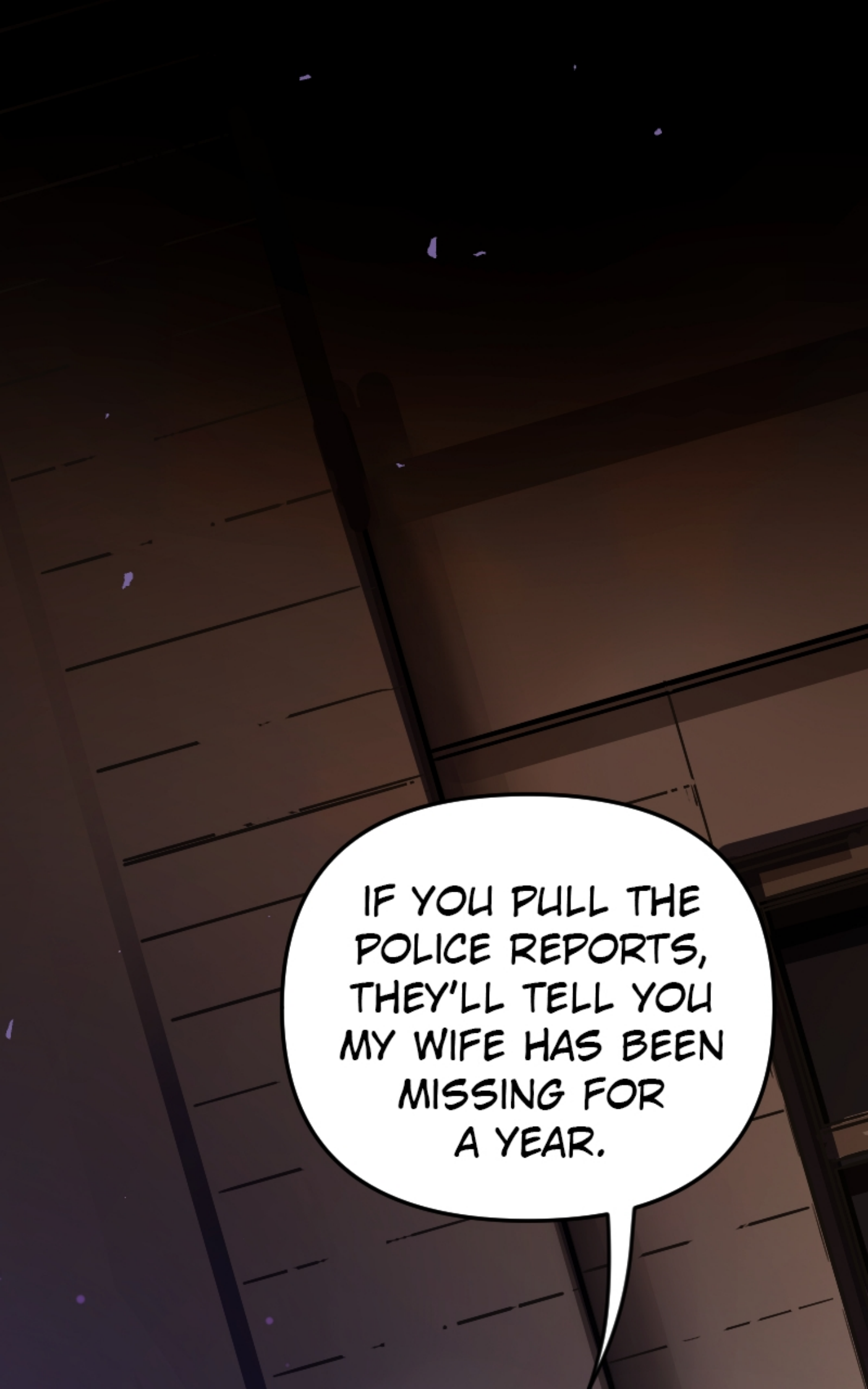




I DON'T
TRUST
ANYTHING
OR ANYONE.



...WHY?

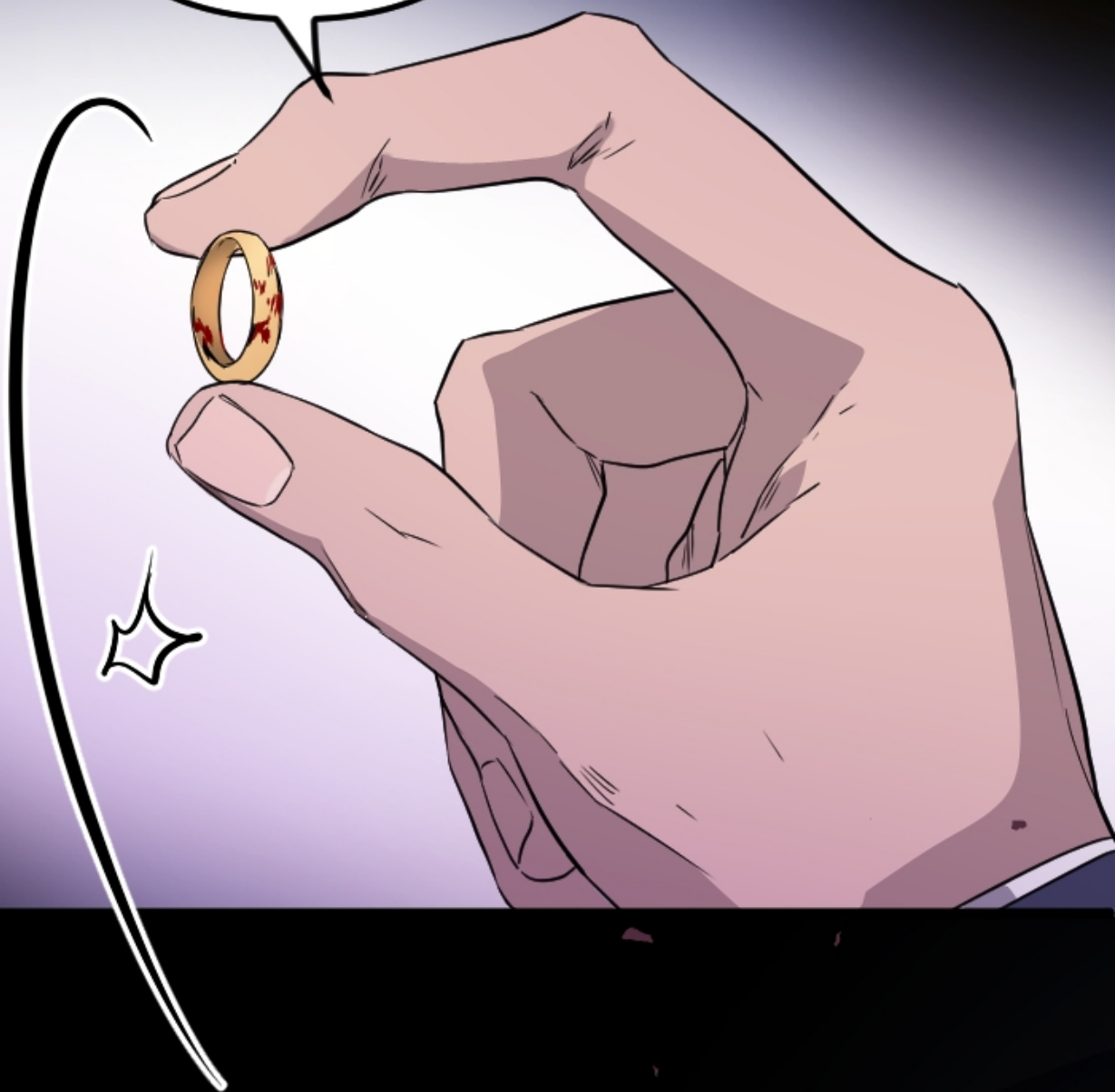
The background is a dark, brownish-purple color with a grid of thin, dark lines. A large, white speech bubble is centered in the lower half of the image. The text inside the speech bubble is in a bold, black, sans-serif font, arranged in five lines.


IF YOU PULL THE
POLICE REPORTS,
THEY'LL TELL YOU
MY WIFE HAS BEEN
MISSING FOR
A YEAR.





BUT WHAT
THEY DON'T
INCLUDE...





...IS THAT
MY WIFE WAS
MURDERED.



THE **MAFIA NANNY**

story **Violet Matter** | art **sh00** | colors **roususu** | environment **Drawniels**

producers **mickey** | **Alya Rehman**
production edits **Jean Kim**
original scenario **WmW**